

**Review of Hill (2019): The Historical Phonology of
Tibetan, Burmese, and Chinese**
[書評：「緬、藏、漢語的歷史音韻學」]

Giorgio (Georg) Orlandi [羅巍]
Kansai University [關西大學]

Abstract

The book under review serves as a significant contribution to the field of Trans-Himalayan linguistics. Designed as a *vade mecum* for readers with little linguistic background in these three languages, Nathan W. Hill's work attempts, on the one hand, a systematic exploration of the shared history of Burmese, Tibetan and Chinese, and, on the other, a general introduction to the reader interested in obtaining an overall understanding of the state of the art of the historical phonology of these three languages. Whilst it is acknowledged that the book in question has the potential to be a solid contribution to the field, it is also felt that few minor issues can be also addressed.

Keywords: Trans-Himalayan, Burmese, Tibetan, Chinese, historical phonology, sound laws

關鍵詞：跨喜馬拉雅語系、緬語、藏語、漢語、歷史音韻學、語音定律

<https://benjamins.com/catalog/cons1.00020.orl>